

You Raise Me Up

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Lyrics and Music by Brendan Graham & Rolf Lovland
SATB arranged by Roger Emerson

Dramatic Ballad (♩ = 60) **D**

D/F# **G** **Asus** **G/B**

D/A **G** **D/F#** **Gadd 9/B** **D/A** **A7 sus** **D**

mp *Expressively* 3 3-1 2-1 1-6 13 5 1 - -

SOLO Soprano When I am down and oh, my soul's so wear-y.
There is no life, no life with-out its hun-ger. *mp* 5 1-3

SOLO Tenor When trou- bles
Each rest- less

D **Dsus** **D**

14 15

5 7. 1 6 5 5 5 3 2 - - y. 5 6 7 6 5 4 5 4

DUO Sop + Ten

Then I am still and wait here in the
 But when you come and I am filled with

come and my heart bur-dened be. Then I am still and wait here in the
 heart beats so im - per-fect - ly. But when you come and I am filled with

D/F# G A Gadd 9

17 5 3 5 4 10 3 4 3 3 2 1 1 7 10 1 **Tutti** 5 6 7

si - lence un - til you come and sit a-while with me. YOU raise me
 won - der, some-times I think I glimpse e - ter - ni - ty.

si - lence un - til you come and sit a-while with me. YOU raise me
 won - der, some-times I think I glimpse e - ter - ni - ty.

D/F# G D/A A7/D Dadd 9

20 *f* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

21 5 3 4 5 2-1 22 1 4 1 7 6 5 4

23 *f* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

24 3 5 5 4 3 2 3 25 3 5 5 4 6 5 4

26 *f* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

27 6 5 4 3 5 4 3 5 4 3 5 4 3 2 1

28 *f* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

29 6 5 4 3 5 4 3 5 4 3 2 1

Bm Gadd 9 D/F# A/C# Bm Gadd 9

23 seas. Strong when I am on your shoul-ders. YOU raise me

24 *A little less* 3 5 5 4 3 3 2 3 25 3 5 5 4 6 5 4

seas. Strong when I am on your shoul-ders. YOU raise me

seas. I am strong when I am on your shoul-ders. YOU raise me

seas. I am strong when I am on your shoul-ders. YOU raise me

D/F# A D Gadd 9/B D/A D/F# Gadd 9

26 3 4. 3 3 2 1 1 27 1. 28 1. 2.

up to more than I can be. be. be. be.

D/A A7 sus D D G Cadd 9
D D

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with lyrics 'up to more than I can be.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols D/A, A7 sus, D, D, G Cadd 9, and D D are placed below the piano part. Measure numbers 26, 27, and 28 are indicated at the top.

29 5 6 7 30 1 1 7 6 5 6 31 5 3 4. 5 2. 1

YOU raise me *ff* up so I can stand on moun - tains. YOU raise me

YOU raise me *ff* up so I can stand on moun - tains. YOU raise me

YOU raise me *ff* up so I can stand on moun - tains. YOU raise me

YOU raise me *ff* up so I can stand on moun - tains. YOU raise me

Cm Ab add 9 Eb add 9/G Bb/D

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with lyrics 'YOU raise me so I can stand on mountains. YOU raise me'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols Cm, Ab add 9, Eb add 9/G, and Bb/D are placed below the piano part. Measure numbers 29, 30, and 31 are indicated at the top.

32 *1 7 7 6 5 4 5 3 5 - -*

A little less

34 *3 5 5 4 5 4 3 5*

up to walk on storm - y seas. Strong when I am on your

up to walk on storm - y seas. Strong when I am on your

up to walk on storm - y seas. I am strong when I am on your

up to walk on storm - y seas. I am strong when I am on your

Cm Ab add 9 Eb add 9/G Bb Eb Ab add 9/C

35 *3 5 5 6 5 4 3 3 3 2 1 1 7 3 7 1 - - 5 6 7*

36 *3 3 2 1 1 7 3 7 1 - - 5 6 7*

37 *1 - - 5 6 7*

shoul - ders. YOU raise me up to more than I can be. YOU raise me

shoul - ders. YOU raise me up to more than I can be. YOU raise me

shoul - ders. YOU raise me up to more than I can be. YOU raise me

shoul - ders. YOU raise me up to more than I can be. YOU raise me

Eb/Bb Eb G Ab add 9 Eb/Bb Bb 7 sus Eb G7/B

38 39 40

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

Cm Ab add 9 Eb add 9/G Bb/D Cm Ab add 9

41 42 43

A little less

seas. Strong when I am on your shoulders. YOU raise me

seas. Strong when I am on your shoulders. YOU raise me

seas. I am strong when I am on your shoulders. YOU raise me

seas. I am strong when I am on your shoulders. YOU raise me

Eb add 9/G Bb Eb Ab add 9/C Eb G Ab add 9

44 45 46

up more than I can be. YOU raise me

up more than I can be. YOU raise me

up more than I can be. YOU raise me

up to more than I can be. YOU raise me

Eb/Bb *Bb 7 sus* *Cm* *C sus* *Bb* *Ab*

47 48 49 50

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

Eb/Bb *Bb 7 sus* *Bb 7* *Ab/Eb* *Eb 6* *Eb*

Penghormatanku

(My Tribute)

我心獻曲

Andraé Crouch

MY TRIBUTE
Andraé Crouch

B^b (S) 3 - 3 3 3 2 | 3 - - 3 2 | 3 - - 4 5 | 4. 3 3 - |
Ba - gai - ma - na - kah - ku - u - cap syu - kur pa - da - Mu,

(A) 當 如 何 述 說 你 為 我 成 就 的 事 情 ?
(T) 5 - 5 5 5 4 | 5 - - 5 5 5 - - 5 5 | 5 . 5 | 5 -
(B) 1 - 1 1 . 1 | 7 - - 7 7 6 7 - - 7 7 | 6 . 6 6 -
(S) 4 - 4 4 4 3 | 4 - - 2 3 | 4 - 4 4 5 b6 | 5 . 4 4 0 3 |
a - ku tak la - yak, na - mun Kau me - nga - sih - i da - ku. Pu -

(A) 我 何 等 不 配、 但 你 卻 用 愛 向 我 顯 明； 雖
(T) 6 - 6 6 6 6 | 6 - - 6 6 6 - 6 6 6 4 | 6 . 6 6 0 6
(B) 2 2 2 2 2 | 6 - - 6 6 2 2 2 2 2 | 2 . 2 2 0 2
(S) 5 5 5 5 6 7 | i i | 7 i 2 | 3 - 3 i 7 6 | 3 - 0
ji - an ri - buan ma - lai - kat tak cukup nya - ta - kan syu - kur - ku,

(A) 然 有 千 萬 天 使 歌 頌、 仍 難 表 達 我 的 感 恩。
(T) 5 | i i i i i | i i i i i | i i i i i | i i i i i | b6 - 0
(B) 5 5 5 5 5 5 | 6 6 6 6 6 5 | 4 - 4 4 4 4 | 4 - 0
(S) 3 4 3 | 5 . 3 6 5 4 3 | 5 - 4 - | 0 1 2 3 3 . 2 | 1 - 0
a - ku ja - di s'ba - gai - ma - na di - ri - ku, s'mua i - tu kar - ya - Mu.

(A) 我 今 願 意 將 一 切 所 有 的、 完 全 都 歸 於 你。
(T) 6 6 6 | i . 5 | 5 - 5 5 5 b7 6 | 0 3 | 4 5 4 . 4 | 3 - 0
(B) 4 4 5 5 . 5 6 6 | 6 6 2 - 2 | 0 5 | 5 5 5 . 5 | 1 - 0
516

(S) 5 | i - - 7. i | 7 - 6 0 6 | 2 - #i. 2 | i - 7 0
 Mu - lia ba - gi Al - lah, mu - lia ba - gi Al - lah,

(A) 5 3 - - 3. 3 6 - 5 0 5 4 - - 4. 4 4 - 4 0
 榮 耀 歸 於 真 神、 榮 耀 歸 於 真 神、

(T) 5 5 - - 5 i 2 i 0 i 6 6. 2 b2 2 0
 (B) 5 1 - - 1 3 - 6 0 6 2 - - 2 2 6 - 5 0.

(S) 7 | 3 - - 2. 3 | 2 - i i. 2 | 3 - i 3 | 2 - -
 mu - lia ba - gi Al - lah, un - tuk s'mua kar - ya - Mu.

(A) 6 #5 - - 5 5 7 - 6 6. 5 4 - 4 4 4 - -
 榮 耀 歸 於 真 神、 因 祂 成 就 大 事。

(T) 2 2 - - 2 3 4 - 3 3. i i 6 i 7
 (B) 4 3 - - 3. 3 #5 - 6 6. 6 2 - 2 2 5 - - 5

(S) 5. 5 | i - - 7. i | 7 - 6 6. 6 | 2 - #i. 2 | i - 7 0
 Da - rah - Mu s'la - mat - kan - ku, kua - sa - Mu bang - kit - kan - ku,

(A) 4. 4 3 - - 3. 3 5 - 5 5. 5 4 - 4 4. 4 4 - 4 0
 祂 流 血、 救 我 性 命； 祂 能 力、 使 我 復 興；

(T) 7. 7 5 - - 5. i 2 - 4 i. i 6 - - 6. 2 2 - 2 2 0
 (B) 5. 5 1 - - 4 3 - 6 6. 6 2 - - 2 2 b6 - 5 0

(S) 7 | 3 - - 2. 3 | 2 - i i. 2 | 3 - i i | i -
 mu - lia ba - gi Al - lah, un - tuk s'mua kar - ya - Mu.

(A) 6 #5 - - 5. 5 7 - 6 4. 4 5 - 6 6 5 -
 榮 耀 歸 於 真 神、 因 祂 成 就 大 事。

(T) 2 2 - - 2. 2 4 - 3 2. i i 6 - 4 4 3 -
 (B) 4 3 - - 3. 3 5 - 6 2. 2 5 - 5 5 1 -

(S) 0 1 7 6 | 3 - - 4 | 3 - 0 #5 6 7 | i i - 7 6 | 3 - 0
 Biar hi-dup-ku, s'la-lu me-nye-nang-kan-Mu, Tu-han-ku,

(A) 願我活著生命一討主的喜悅、聽主命;

(T) 0 i 2 i 6--6 #5-0 7 i 2 3 3-2 i 6.0

(B) 0 1 7 6 | 3 - - 4 | 3 - 0 #5 6 7 | i i - 7 6 | 3 - 0

(S) 6 6 7 | i--6 7 | i - 6 7 i 2 | 3 - i 3 | 2 - -
 s'ga-la pu-ji, ba-gi kar-ya yang g'nap di Kal-va-ri.

(A) 一切榮耀和讚美、都歸於加略山頂、

(T) i i i i--i 4e 3 2 - i i i i i 6 i 7--

(B) 6 6 5 4--4 4 6-6 6 3 3 2--2 5--

(S) 5. 5 | i - - 7. i | 7 - 6 6. 6 | 2 - #i. 2 | i - 7 0
 Da-rah-Mu s'la-mat-kan-ku, kua-sa-Mu bang-kit-kan-ku;

(A) 祂流血、救我性命; 祂能力、使我復興;

(T) 7. 7 5--5. i 2 3 6--6 2 3 2 0

(B) 5 5 1--1 1 3-6 6 6 2--2 2 6-5 2

(S) 7 | 3 - - 2. 3 | 2 - i i. 2 | 3 - i i' | i - ||
 Mu-lia ba-gi Al-lah, un-tuk s'mua kar-ya-Mu.

(A) 榮耀歸於真神、因祂成就大事。

(T) 2 2--2 2 4-3 2 i j - 4e 4e 3 2 -

(B) 4 3--3 3 #5-6 2 5-5 5 1-